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*Mood: cozy.*

*1.05.2018*

*Today's weather changed few times. We had hail, thunderstorms and heavy rains.*



*And in few hours amazing spring sunny day.*



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*Because I deleted archive of blog I wanted to repeat few ideas.*

*“I don’t think about novel, it scary me of their 100 000 words length. But I love read and watch mysteries, more than romance.” 21.03.2018*

*“I had issues with making what I want. Or maybe it was problems in not seeing what I want... Idea with cozy mysteries I liked. But here I should gave some business for main character...”*

*It’s crazy, but I was sorry to refuse story only because male character. Mister Adam Alpha – I am endlessly proud of myself. ” 22.03.2018 So I used this idea like second name for my old character.*

*“I read article by screenwriter, who worked in business for 20 years. He wrote that problem with what we write there is limited quantity of people who will read your text if it never be filmed or staged. It’s paradox we write for potential big auditorium and then in form of our texts we put huge border from them.*

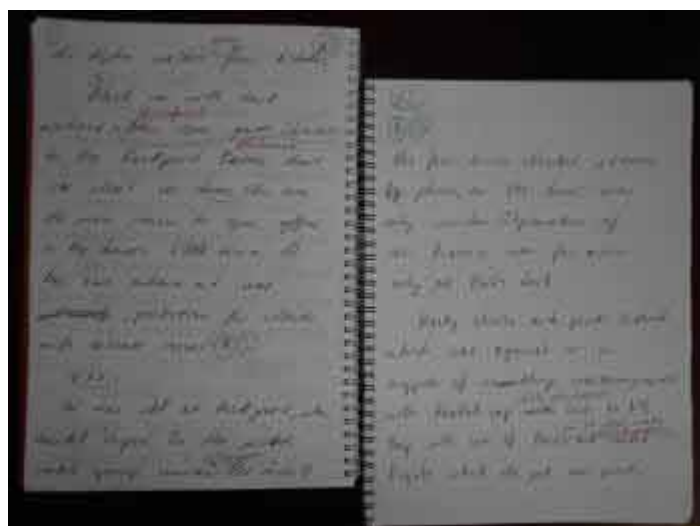
*I can’t tell that many of people who I know love to read plays before bed. Few of them honestly told me that my play was first play which they read after finishing school or university, where plays were in reading list. What we write is coding for people who know our language.*

*...Of course, script is shorter to write, less responsibility for author. But in novel - “you have all money to produce what you want with pen and paper”.*

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*...What I have now – is too many not finished and not published texts which needs more place than stage. I could be wrong, but I will try something new in my storytelling activity.” 29.01.2018*

*On this road I am from beginning of this year. Novel idea shattered into peaces. What I received is short story. Simple short story. Now I have stage of revision.*



*In red are changes, in second notebook are additions which make story less dialogue oriented.*

*Yes, what I made is cozy mystery. When I generated ideas about locations and plot I made few steps. First it was occupation of characters. There was easy, I used my old character, but after many years. I thought what he could do after and that was answer.*

*Second is where to situate story. In short stories, like in novels it's difficult to be in theater box without more details. Which country to choose? For me all are equal places where I wasn't. I choose to find clues in my personal preferences.*

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*What I found it's little obsession.*



*Earrings, mirror, trinket for keys. Pictures of pillow case and teacup I didn't make, it's too personal items.*

*I have England, not far away from London. Clear. Place is fictional, but invented not by me.*

*And when I thought about England at first came on mind some cliches. Tea, sure. Slippery road for my other obsession. Correct – teapots, way of no return.*

*I didn't improve my drawing skills by accident. Here are my helpers – patterns.*

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*I had little story about tea cups, colorful. Also I have not written kid's fairy tale, (can't invent plot), where tea cup from doll's tea set didn't fight for attention of little girl, but before sleep wishes to become real favorite tea cup of girl when she will grow older.*

*All is from childhood, once on my birthday, by chance, I received two identical doll's tea sets with many pieces, from parents and parent's friends, their daughter received same few months before. It was enormously useful possession for girl who had lot of dolls.*

*Tea, talks. Here is dangerous theme for person who loses weight – cakes, sweets. I find solution, not eat them, but draw. You receive only art experience.*



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*Here are concept art for future story.*



*Long post, I know – painful period of endless revisions.*