

- 3 -

Without and...

11th of April 2018

I have such strange habit – I need to be creatively busy, endlessly busy. Because of this I usually made simultaneously few projects in different genres. Always I had “and” even if I didn’t show all projects.

With idea with cinema and as first attempt short script I saw how much I should learn at first in storytelling rules. I don’t mention rules of composition of frame or all technical stuff which used during film making.

I still have ideas for other genres and stories, they are everywhere. But from beginning of reading and thinking about movies I felt that haven’t time for “and”.

I can’t say that didn’t pay enough attention for other projects. Here I know that it’s really worth to read books about perspective and knowledge I could use in storyboard. Here is sense to try to draw, not just pretty pictures, but something which explain my story.

All my attention and ideas began to accumulate near this endless in time and energy idea. It’s clear why here is impossible speed of writer. Six books in year it’s not the same as six movies made by one director.

- 4 -

Writer invent own world, but movie build this world and make it look like physical and touchable and real. I know it sounds like neophyte's babble, it's truth. It's endlessly interesting. Yes, I already invented plot for first project, now I am thinking how to make it in shape of script and probably I will try also storyboard for deeper understand movies world.

For me it's not usual feeling when it's enough one project. I just need this one and that is that simple. For now I don't need to run from one to another to feel busy or involved in creative process. I am busy, I read a lot, I think a lot and I need to learn huge deal of information.

I wrote that it was crazy idea, I am still sure about it. I just decided to give myself permission to try it. In everyone's life there are ideas which became own ghost of the dream and when you don't pay attention it comes to you and remind about itself.

I already told that was thinking about further education after University, one of the ideas was about theatre or film directing education. I wrote script on Ukrainian and after it all my courage ended. I reminded myself that to dream of directing is too much and I found not such ambitious profession – playwright. Person who is slave for decisions of others and in whole absolutely irresponsible for results of final product. I choose “and” and run there not looking back.

- 5 -

Now when I have lot of theatre texts in different languages, I also tried to find other niche and run into novels. Good that my understanding of my level of English stopped me from another excuse. It just happened that I hadn't other options.

I decided to give myself chance. You know it's like trip of your dream. Not important destination, most important is decision to make it.

Of course, now I haven't possibility to choose film school. Like in writing, here most important is practive and wish to learn new. I now subscribed for few newsletters about film making. Not all I understand, but like in any foreign language, I try to move further and later will find out what this all means.

