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*Self-improvement.*

*14of May, 2018.*

*When you tries to change something there is one problem which you face. How to name this process? Self-improvement sounds amazing, because it declarates wish to be better and on other side you agree that has lot of problems, I mean – has a lot of possibilities to grow.*

*I write fiction daily and also revise it to left behind later. It's awful that writers hadn't such necessary habit as sketchbook in artist's life. Notebook where painter just tries to catch everything what saw if not mention long list of ideas what else could draw. Writer should finish every project or is not professional at craft. Why we just can't have sketchbook with nonsense.*

*I quickly make plot or outline of story. I could use previous characters and ideas or invent new. But than I need to write it and here I have big problems. I can't write without looking at dictionary what word I need to describe it. It brings big problems in pace of writing, it's like you are in a race car and time to time you should stop and check if there is track. Such moves left dirty tires marks on the road. In text they are not noticeable, but I already lost speed.*

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*I am glad, that prose gave me such challenges and I had to activate my passive vocabulary. But it's difficult in comparison – what boat to choose for mystery story. For possible lovely paintings it should have big sail, for less persons aboard it should be without sail and had impressive possibility to move fast. When I checked vocabulary, I was amazed how many words I should know in English and I am not sure that have them even in passive. It's part of development and making language borders wider. It's endlessly humiliating feeling by the way, this stupidity.*

*I all the time have two options for cowardly run away – first is native language and later work as translator, second is try to learn to draw and make stories in pictures instead of words.*

*Mary Gordon: “It's a bad business, this writing. No marks on paper can ever measure up to the world's music in the mind, to the purity of the image before its ambush by language.” If add to this - it's not my native language, it became worse.*

*I made lot of pauses during writing this post, unsolvable distractions, and on my mind came craziest idea. At least for today, I always have lots of ideas, I produce them and later struggle to make them real. I could write long and very long posts. Mainly I wrote there what I needed and I think it's clear enough. And my attempt to write prose is near level of disaster. And I was wondering: maybe I need something between as transition from theatre plays to novels. Something different, but it should be writing, not playing musical instruments. I know that have terrible headache, with electricity returned all repairs, idea as out of mind – probably I should write something non-fiction.*

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*Pause for shock and reasons why it's terrible idea...*

*My professor in University always told me that I was good in research academic papers and should make it my profession. Like everyone I had fiction writing dreams, wanted to be a writer myself and didn't choose road of theory of journalistic. Probably now for me it's more suitable idea – switch to non-fiction. It will help in vocabulary building and will be first step to proper novel writing.*

*In script writing I also need lot of information to learn. In scripts I have two problems – what for to publish them and how to draw normal storyboard.*

*What about to write? Themes could be the same which I write in posts – from learning foreign language to how to be a writer. Something in between – how to be English language writer. Or about any other side of creative life struggles, painting experience included. It's my awful habit to generously tell about idea which are making noise in my mind when outside noise is too strong. Later I am not sure if could possibly stick to it, but I just think aloud when write.*