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*Writing moving objects.*

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*I am sure in my ability to find unusual struggles. In attempt to write script of RomCom I met challenge in writing moving objects.*

*My theater plays usually didn't contain moving vehicles on stage. Novel could had sentence "bike turned on the right". In script or with my attempt sketch of movie I should see all of them.*

*Warning: spoiler! This is sketch for one of first images in my story.*



*Impressive angle, should be.*

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*Then I add my props.*



*And at storyboard it should look like that or near:*



*Yes, it's not telling, it's showing in all its mightiness. In novel I will need half of page to explain where all situates, here (still hope in improving my sketching) I could use one image and somehow it all make sense.*

*Like I said it different language of storytelling. For me it's new and interesting. I will try to master this language, like with others, I need time to learn it.*