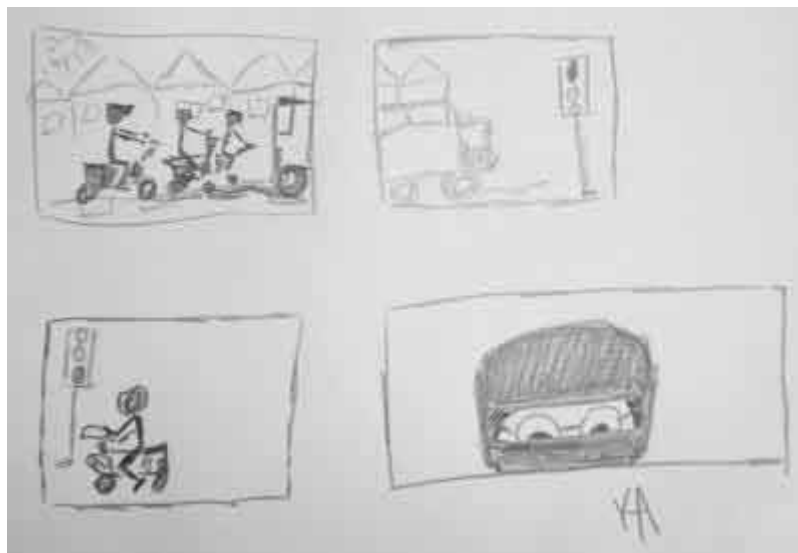


- 8 -

*Pre production materials.*

*21th of April, 2018.*

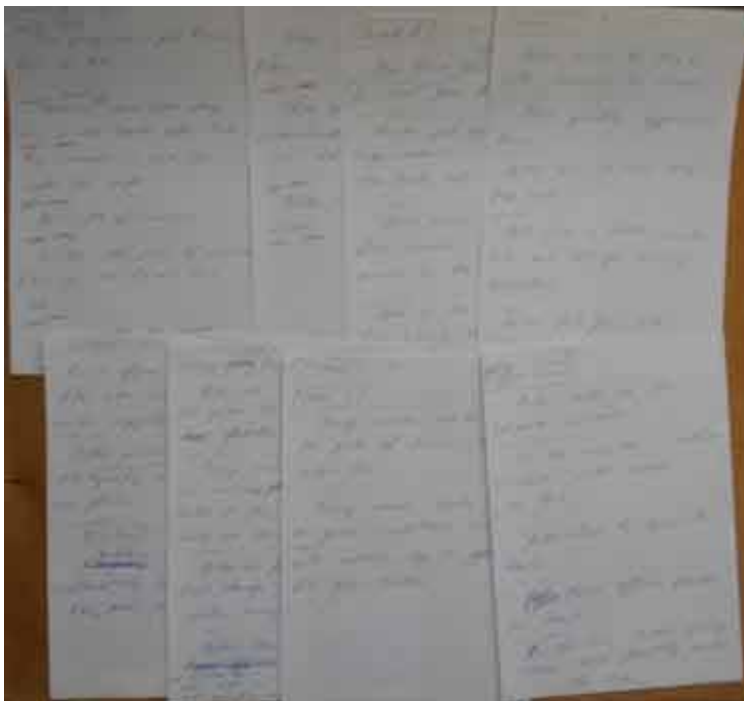
*After my attempts in sketches:*



*This one, exactly.*

*I thought that I should make proper planning. And on paper I wrote description of every image which I want to sketch.*

- 9 -



*At the end I received my whole script written. Story is tiny, I didn't plan to start from three hour long movie with cast of three thousands characters.*

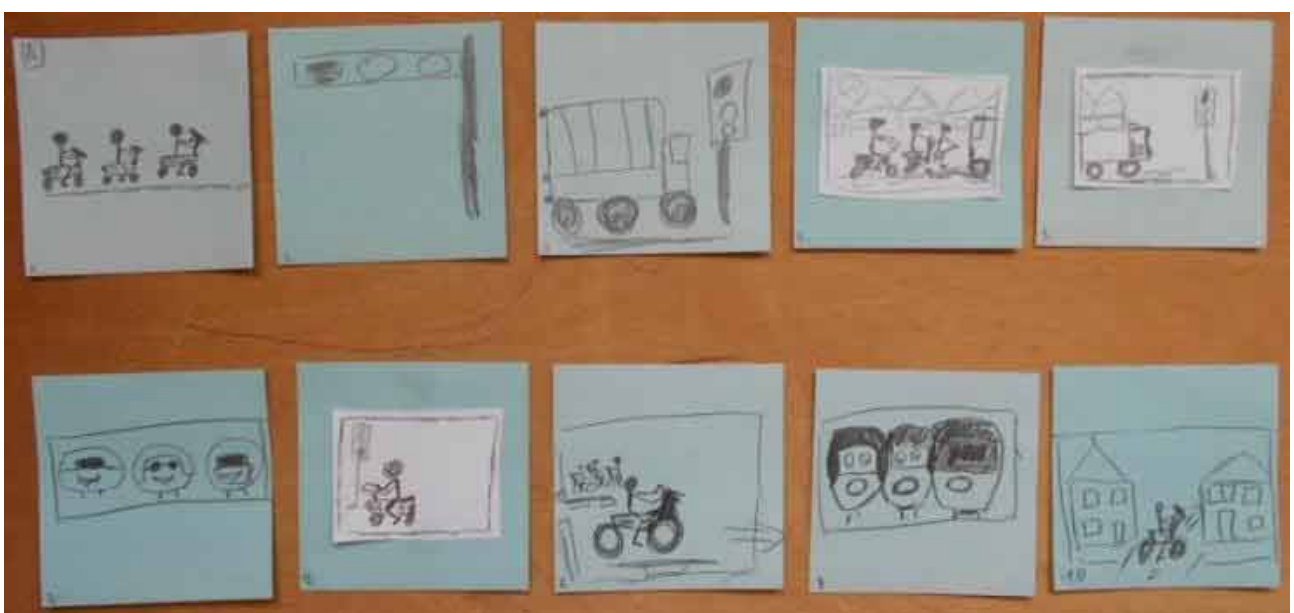
*As result is doubt about what I did. In images I wrote what I wanted, now I have big doubt that dialogues could spoil or make heavy whole story. I wrote radio play, but mute film wasn't on my wish list as I remember. What I have now are pre production materials.*

*Changing of the storytelling language bring new rules or possibilities with itself. I made storyboard for that kind of story, but probably I should also experiment with other stories, which already were written with dialogues and make scripts from them. With my "not ready for novel" mood I ended in script where I could tell story without a word said aloud, it's shocking turning point.*

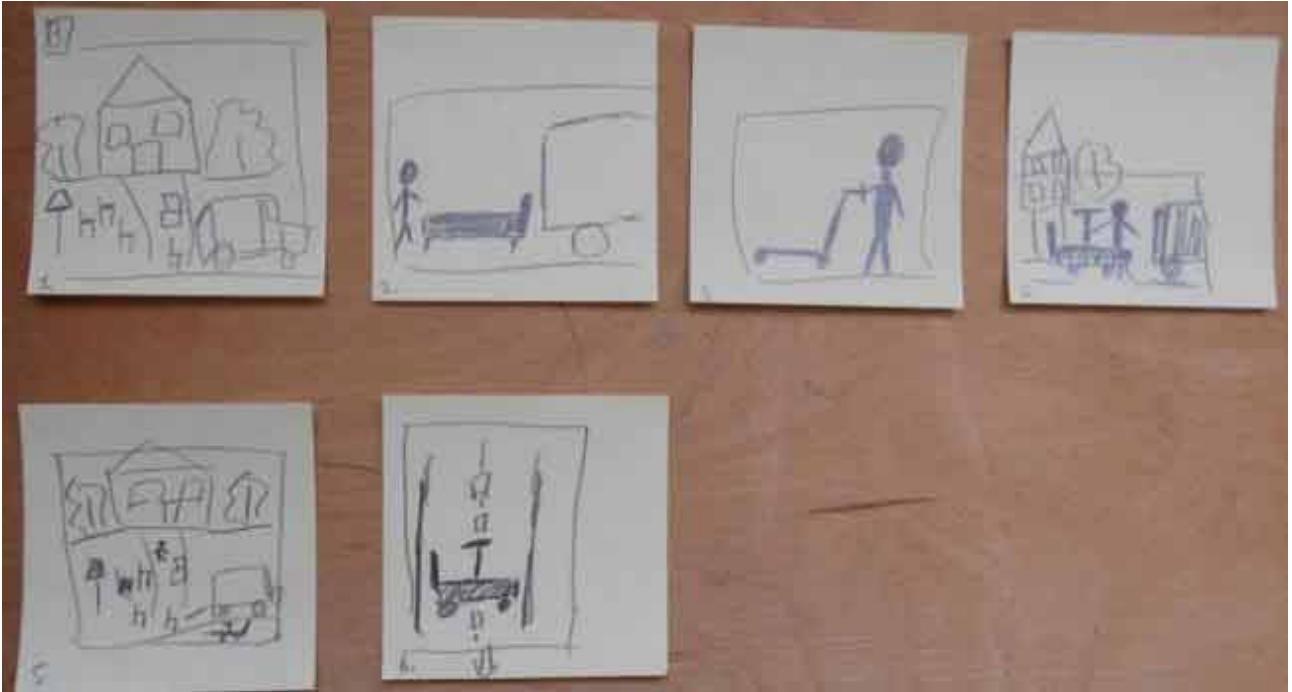
- 10 -

*I made a storyboard, very rough. Warning of SPOILERS, here is whole story. One more warning – could be painful experience for art connoisseurs.*

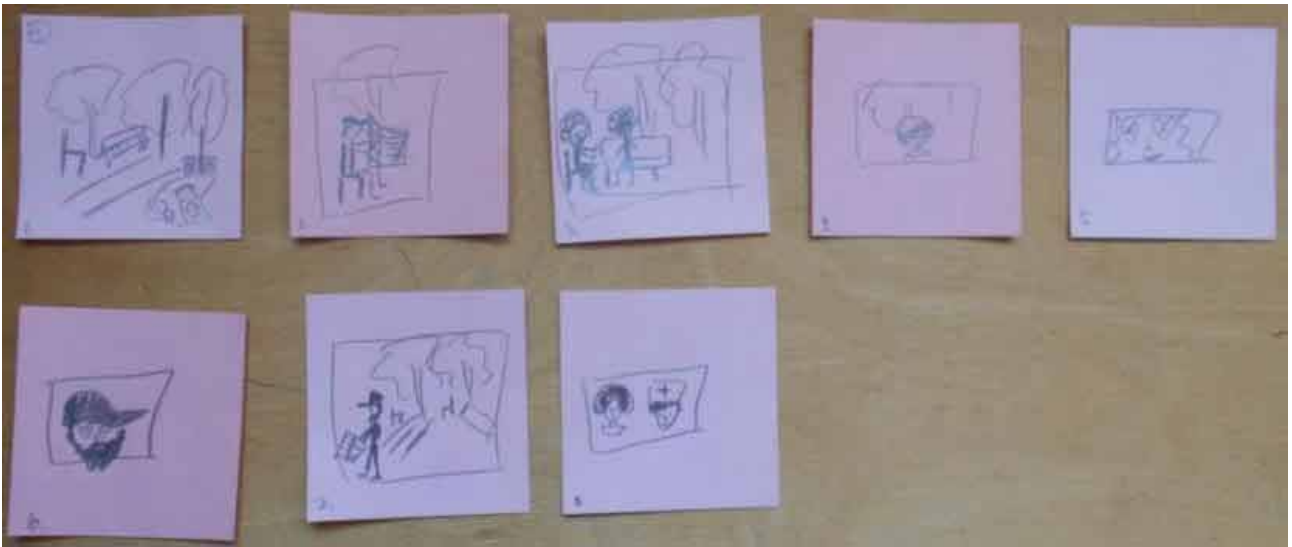
*Glimpse of my sketches:*



- 11 -

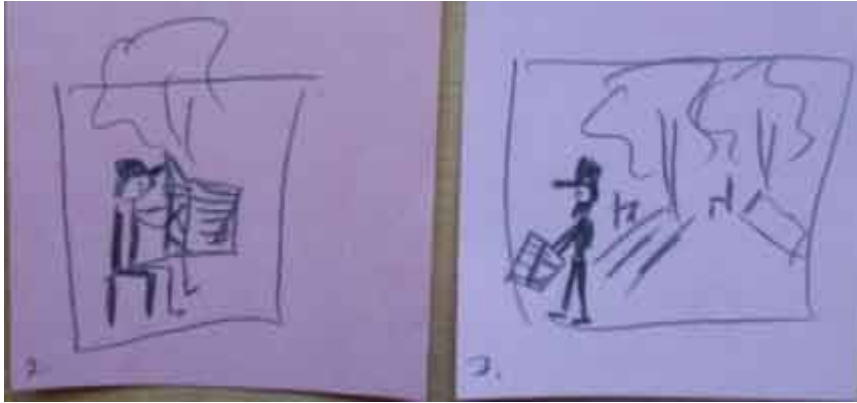


- 12 -



- 13 -

*I am proud how I showed time which passed:*



*For me is everything clear. Now I should think what to do next from this stage.*